

# FASHION NEXT AWARD

YEARBOOK

Mark your date books! On September 9th ELLE will stage a fashion show at New York City's Lincoln Center showcasing the works of a group of immensely talented RISD students selected for their sartorial savvy and technical skill. These finalists from all across the globe have been under the tutelage of fashion greats from Alexander McQueen to Reed Krakoff. A panel of judges will critique their work and select winners from several different fashion categories. Don't miss this amazing opportunity to see the works of fashion's next generation of stars.

Click through to get to know each and every one!



**Caroline Hust**

Once made a wool playsuit.



**Christina Yi**

Inspired by tree bark, likes neon & chocolate.



**Christine Lee**

Hails from Memphis, but loves jazz.



**Claudia Liu**

Interns for Reed Krakoff.



**David Yoo**

High school football star from LA.



**Edda Thors**

Knitwear designer, worships Pringle of Scotland.



**Hailey Desjardins**

Eats Tate's cookies & shops on eBay.



**Hayley Johnson**

Named her collection Raffrikkie.



**Heesun Huh**

Watches *Arrested Development* when she's not knitting.



**Heeyoen Uee**

Loves nature, Carla Bruni & Rodarte.



**Jenny Lai**

Names imaginary friends Charlotta Mariette Jameson.



**Jessica Castellano**

Interned for Alexander McQueen, last winter.



**Lien Tong**

Says her bed's her favorite place.



**Lindsay Degen**

Collaborated with VPL for AW10.



**Lindsay Perkins**

Chose fashion because it's practical.



**Ryan T. Peters**

Love tomatoes, tequila & sterling silver.



**Sang Dinh**

Loves Taco Bell and Ben & Jerry's.



**Sheridan Irwin**

Actually loves Taylor Momsen's band.



**Tracey Wilder**

Has a southern twang, goes to Comic Conventions.



**Yoshie Enda**

Hails from Japan, looks up to Bjork.



# Fashion Next Award Yearbook

Caroline Hust, 22, came to RISD from Atlanta, GA. As a knitwear designer, she finds inspiration in traditional textile patterns of men's suiting from the 1930's and 1940's, and she is on a continuous quest to find the perfect yarn. She fell into design accidentally, when a gymnastics injury prohibited her from participating, and she was forced to switch into an art class. Another twist of fate led her to textile design: she wanted to take an apparel class in the pre-college program for Savannah College of Art and Design, and when it was full, she enrolled in textiles instead. "I found out that working with textiles was absolutely perfect for me," Caroline says, "it's very meticulous and hands-on, which I love." When she's not busy designing, you might find her getting down to her Southern roots through outdoorsy activities like fly-fishing and skeet shooting.

**What's your favorite RISD haunt (restaurant, bar, or best kept secret)?** Red Fez is a nice dark little place to get together for a beer and some mac n' cheese.

**What inspires you and your designs? When/why did you start designing?** Ultimately, the yarn. At the moment, I am inspired by traditional textile patterns of men's suiting from the 30's and 40's and the female silhouette of the 1950s. I'm not sure when or if that will change, but I know my passion for working with and appreciating good quality yarn will not. As a knitwear designer, the most inspiring thing I can do is experiment with the materials I'm drawn to, playing with color, texture, and repetition until I pinpoint the one that works best.

**What was the starting point for this collection?** During my junior year at RISD I did a collaborative design project with an Italian yarn mill in which I had to design a fully fashioned garment for their winter yarn line. Somewhere in the process of creating a sweater, I decided it might be fun to make it a leotard. My sister thinks that I chose the playsuit subconsciously because I spent more than half my life in a leotard

as a competitive gymnast. I must admit, I always loved the way those garments hug the curves of the female form, especially the butt. I loved the wool playsuit I created for Zegna Baruffa and have continued to explore and develop the playsuit silhouette in my senior collection.

## What's your favorite...

**Food?** Cheese! My boyfriend is Italian. When he came to visit me this summer, as a present he brought me five kinds of cheese from Padua. It was the perfect gift.

**Vacation destination?** The Farm. My family has a house in the North Georgia mountains that is close to the lake with a beautiful vegetable and flower gardens. It's a great place to escape to and relax.

**Fiber to work with?** Fine gauge wool yarns. You can never go wrong with Italian yarn.

**What's the most complicated thing you've ever made?** I have found that each new project carries unique challenges. Each garment is a learning process for me, but if I had to choose one, the long sleeve playsuit might have been the most complicated. It was the first garment where I divided the silhouette into puzzle piece modules with jacquard knit patterning. It required a lot of calculations, patience, and strength to redo it until it was just right. The designs may look effortless, but each piece requires many trials and numerous hours to become a product that meets my standards.

**Who would you love to dress and why? Do you have a style icon?** Catherine Deneuve, a classic beauty with a healthy curvy body. I am sure my style icon existed in the fifties.

**Do you listen to music while you work?** Definitely. It keeps me motivated. When doing tedious techniques, which I seem to favor, it's important to stay positive in order to avoid mistakes. I like listening to R&B classics because even when it's a sad song, it's fun to sing and it keeps me in a good mood.



Caroline Hust

## List five of the top songs on your playlist.

"Tired of Being Alone" by Al Green  
"He's a Rebel" by The Crystals  
"Gimme a Little Sign" by Brenton Wood  
"No Particular Place to Go" by Chuck Berry  
"It's a Crying Shame" by Etta James featuring Harvey Fuqua

## Which Designers do you look up to? List three of your favorites. Is there any one in particular you'd love to work for?

My top favorites are Paul Smith, Marni, and Sonia Rykiel. And I would love to work for any of them. I especially love Paul Smith's use of color, striping, traditional patterns, and, above all, his use of menswear influences in womenswear. I'm also interested in collaborating with one of my classmates to create a small knitwear line.

## How would you describe your personal style? Describe your daily "uniform," and also what we'll never see you wearing.

Vintage and high-waisted usually describes my uniform, whether it's a skirt, shorts or pants, and always with a fitted, tucked-in shirt and oxford lace-ups. And you'll never, ever see me wearing Crocs. Enough said.

