

Caroline Hust

Education

Rhode Island School of Design. Providence, RI.
Bachelor of Fine Arts. Textile Design. June 2010.

Central Saint Martins College of Art and Design. London, England. Fall 2008
Study Abroad Program. Textile Design.

Technical Skills

Knitting: Proficient in machine knitting on single and double bed manual machines. Experienced with industrial machines, and versed on the M1 Industrial Knit Program. Skillful in designing, drafting and constructing fully fashioned garments using complex knit patterns and techniques.

Print: Skilled in drawing patterns in repeat both by hand and computer. Accomplished in printing with pigments, dye, heat transfer techniques as well as hand dyeing fabric.

Computer: Mac and PC platforms, , Adobe Photoshop, InDesign and Illustrator, Microsoft Office.

Personal: Hard working, detail oriented, and works well in both leadership and collaborative roles. Semi-fluent in Spanish.

Work Experience

Maine College of Art. Portland, ME. September – December 2014

Artist in Residence - Textiles and Fashion Department

Teaching Assistant to Anne Emlein, Department Head. Assisted during lessons of machine knitting, served as a substitute teacher and monitored students in the studio.

Audited drafting and sewing classes to improve garment design skills. Developed new samples, designs and silhouettes for my fully fashioned knitwear portfolio.

Victoria's Secret Pink. New York, NY. January 2011- July 2014

Associate Surface Designer for Panties

Assistant Surface Designer for Swim

Freelance Assistant Surface Designer for Sleep and Accessories

Responsibilities included conceptualizing seasonal thematic print ideas, presenting material to design and merchandizing leadership, and reviewing strike offs for bulk approval for both graphics and prints. Trained and supervised assistant surface designers, managing their day-to-day workload, overseeing and preparing spec packages, and enforcing deadlines.

Kate Spade. New York, NY. Winter 2010

Apprentice

Assisted Design Director of Accessories with creating specifications and technical packages for soft goods.

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Echo. New York, NY. Winter 2010

Intern

Assisted Design Team in creating knit specifications and technical packages for cold weather accessories.

Mischa Lampert. New York, NY. Summer 2009

Production Assistant

Worked with a boutique accessory designer on crocheting hats, scarves, and handbags.

Achievements

Elle Fashion Next Award

New York, NY. September 2010

Original designs featured in a runway fashion show at the opening of New York Fashion Week at Lincoln Center. Selected by Deborah Lloyd as the winner of the Kate Spade Design Award grant and apprenticeship. Selected work was featured in the October 2010 Anniversary Issue of ELLE Magazine.

Pitti Immagine Filati

Florence, Italy. July 2009

Original designs featured at Zegna Baruffa showcasing their winter yarn collection.